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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

76
CATALOGUE
OF
THE COLLECTION OF
ENGLISH COINS,

FORMED BY THE LATE
ALLEN PRESTON, Esq.
Of Birmingham.

Day of Sale.

On FRIDAY, NOVEMBER 2nd.

1900.

cd

CATALOGUE
OF
THE COLLECTION OF
ENGLISH COINS,

FORMED BY THE LATE
ALLEN PRESTON, Esq.
Of Birmingham,

CONTAINING A FINE
Series of Crown and Half-Crown Pieces
FROM EDWARD VI TO VICTORIA,
AND INCLUDING MANY
RARE PROOF AND PATTERN PIECES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 2nd day of NOVEMBER, 1900,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any disputes arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13. Wellington Street, Strand, London.

- 9 Elizabeth: Pattern Groats? (3), two with *obv.* VNVM. A. DEO. &c., Bust of queen facing; *rev.* AFFLICTORVM. &c. Crowned monogram; the third with *obv.* SINE. TE. &c. Crowned bust to left, SINE. ARMIS. &c., Castle, &c., *all cast, none fine* 3
- 10 James I: Crown, 1st issue, *m. m.* thistlehead; *rev.* EXVRGAT. DEVS. &c., *very rare and well preserved* 1
- 11 James I: Crown, 2nd type, *m. m.* trefoil-leaf; *rev.* QVAE. DEVS. &c., Plume over shield, *in very fair condition and rare* 1
- 12 James I: Crown, *m. m.* lis, "Quae Deus" type, no plume over shield, *in fair condition* 1
- 13 Charles I: Crown, Tower mint, early type, *m. m.* lis; Plumes on horse's head and crupper, *rare and in good condition* 1
- 14 Charles I: Crown, Tower mint, *fine work, m. m.* harp, *rare, and in very fair condition* 1
- 15 Charles I: Crowns (2), Tower mint, *fine work, m. m.* harp or crown, *both in very fair preservation* 2
- 16 Charles I: Tower mint Crowns (2), *m. m.* (P) or sun in splendour, *similar* 2
- 17 Charles I: Briot's Crown, *m. m.* flower and B, *fine and rare* 1
- 18 Charles I: Exeter Crown, *m. m.* rose, *rare and in very fair preservation* 1
- 19 Charles I: Oxford Crown, 1643, *m. m.* *obv.* Plumes, *rev.* ❖❖; ground beneath horse, *rare, and a fine round coin* 1
- 20 Charles I: York Half Crowns (2), *m. m.* lion, one with broad legend border, small horseman, and *rev.* nearly round shield wholly within inner border; the other of finer work, EBOR. beneath horse, and *rev.* Plain crowned shield between C. R., *both fine and rare* 2
- 21 Charles I: York Half Crowns (2), *m. m.* lion, both with EBOR. beneath horse; one with *rev.* Oval crowned shield between C. R., the other with oval crowned shield and lion skin mantling, *both fine but not well centred* 2
- 22 Charles I: York Half Crowns (2), *m. m.* lion, as first piece in last lot, but from different dies; ornaments before and after AVSPICE. differ, *both very fine and rare coins* 2

- 23 Charles I: Briot Half Crown, *m. m.* anchor and B; and Briot Shilling, *m. m.* anchor, *both rare and fine, the latter piece has the legends faintly impressed* 2
- 24 Charles I: Briot Half Crown and Sixpence, both with *m. m.* *obv.* flower and B., *rev.* B.; and a Scotch Half Crown, by Briot; *all rare and fine, especially the Sixpence* 3
- 25 Charles I: Pattern Half Crown, by Briot, *obv.* O. REX. DA. FACILEM. CVRSVM., King on horseback to right; beneath N. BRIOT. F.; *rev.* ATQVE. AVDACIBVS. ANNVE. CŒPTIS., Royal arms crowned and between date 16—28, *extremely rare, but not very fine* 1
- 26 The Commonwealth: Crown, 1651, *m. m.* sun, *a fine round coin, and an exceedingly rare date* 1
- 27 The Commonwealth: Crown, 1653, *m. m.* sun, *slightly cracked at edge, but fine and rare* 1
- 28 The Commonwealth: Crown, 1656, *m. m.* sun (from an altered die of 1654?), *fine and rare* 1
- 29 The Commonwealth: Half Crown, 1656, *m. m.* sun, *a very fine round coin, but faintly struck in parts* 1
- 30 Oliver Cromwell: Half Crown, 1656, by Simon (the rare date), *slightly rubbed, but very rare* 1
- 31 Oliver Cromwell: Crown, Half Crown, and Shilling, 1658, by Thomas Simon; *an extremely fine set, and very rare* 3
- 32 Oliver Cromwell: Half Crown and Shilling, 1658, *the half crown slightly rubbed, the shilling fine* 2
- 33 Oliver Cromwell: "Tanner's" Crown, 1658 (struck from Simon's dies after repairs and re-sinking by Tanner), *extremely fine and excessively rare* 1
- 34 Oliver Cromwell: the so-called "Dutch" Crown, dated 1658 (a copy of Simon's coin, the dies said to have been made in Holland), *struck on a gilt flan, very fine and very rare* 1
- 35 Oliver Cromwell: Sixpence, dated 1658, by Tanner, plain edge (sometimes called a nine-penny piece), *fine and exceedingly rare* 1
- 36 Charles II: Crown, 1662, edge inscribed DECVS. ET. TVTAMEN. * + *; another, with rose beneath bust and same edge reading, *both unusually fine* 2

- 37 Charles II: Crowns (2), 1662, both with rose beneath bust ;
one with * + * at end of edge inscription, the other
with * • *both fine* 2
- 38 Charles II: Crown, 1662, as last lot ; another, without rose,
edge legend ending TVTAMEN. * + * 1662 * + *, *the*
last very rare but not fine 2
- 39 Charles II: Crowns (2), 1663, edge legend ending * ANNO.
REGNI. XV. + +, *both fine* 2
- 40 Charles II: Crown, 1664, small bust and thicker flan, ANNO.
REGNI. XVI., *well preserved and very rare* 1
- 41 Charles II: Crown, 1665 (*the year of the Plague*), ANNO.
REGNI. XVI., *in very fair state and very rare* 1
- 42 Charles II: Crown, 1666 (*the year of the Fire*), elephant
beneath bust ; REGNI. XVIII. on edge, *unusually fine for*
this very rare coin 1
- 43 Charles II: Crown, 1666, without elephant, otherwise as
last coin, *rare but not so fine* 1
- 44 Charles II: Crowns (3) of 1667, DECIMO. NONO. ; 1668,
VICESIMO. ; 1669, VICESIMO. PRIMO., *the first two un-*
common but somewhat rubbed, the last very fine 3
- 45 Charles II: Crowns (2), 1670 and 1671, *both very fine* 2
- 46 Charles II: Crowns (3) of 1671, *one slightly worn, the*
others fine 3
- 47 Charles II: Crowns (3) of 1672 and 1673 (*two*), *all un-*
usually fine 3
- 48 Charles II: Crowns (3) of 1675 and 1676 (*two*), *all un-*
common and unusually fine 3
- 49 Charles II: Crowns (3) of 1677, *rare, one very fine, the*
others rubbed 3
- 50 Charles II: Crowns (3) of 1679, *two fine* 3
- 51 Charles II: Crowns (3) of 1680 (*two*) and 1681, *all very*
fine, but the earlier pieces struck on imperfectly planished
flans 3
- 52 Charles II: Crowns (3) of 1681 and 1682 (*two*), *all fine* 3
- 53 Charles II: Crowns (3) of 1682, 1683 and 1684, *all fine*
and the last very rare 3
- 54 Charles II: Half Crowns (4), 1663, 1666 with elephant
beneath bust, 1670, and 1671 from broken die, *the first*
two very rare, none very fine 4

- 55 Charles II: Half Crowns (2), 1673 and 1674, *both very rare and both in unusually good state for these coins* 2
- 56 Charles II: Half Crowns (3) of 1673, 1675 and 1676, *all good coins, the first very rare* 3
- 57 Charles II: Half Crowns (4) of 1676 (*two*) and 1677 (*two*), *three very fine* 4
- 58 Charles II: Half Crowns (5) of 1679 (*two*), 1681 (*two*, one with elephant beneath bust), and 1683, *four very fine, one very rare* 5
- 59 Charles II: Shilling, 1676; Pattern Broad in AR, by Simon, 1660, *rev. MAGNA. OPERA., &c., rare*; and Pattern Farthing of 1665, with short-haired bust 3
- 60 James II: Crown, 1686, large bust; and Half Crown of same year, *both fine* 2
- 61 James II: Crown and Half Crown of 1687, *also fine* 2
- 62 James II: Crown and Half Crown, 1688; and Half Crown of 1685, *the first and last very fine* 3
- 63 William and Mary: Crowns (2), 1691, TERTIO.; 1692, QUARTO.; Half Crowns, 1689 (3), from varied dies; two with arms of England and France in separate quarters, the other with these arms quarterly in first and fourth quarters, *one of the Crowns and two Half Crowns fine* 5
- 64 William and Mary: Crowns (2), 1691, TERTIO.; 1692, QUINTO. (*fine and rare*); Half Crowns, 1689 (3), from varied dies as last lot, *the Half Crowns fine* 5
- 65 William and Mary: Half Crown, 1690, with arms of England and France quarterly; another of 1691, second type with arms on four shields arranged in cross; both reading TERTIO., *both very fine and rare* 2
- 66 William and Mary: Half Crowns (2), Shilling, and Sixpence, 1693, *all fine except the Shilling* 4
- 67 William III: Five Guinea Piece, 1700, small head, DVODECIMO., *very fine and rare* 1
- 68 William III: Crowns (2) of 1695, curved cuirass, SEPTIMO. and OCTAVO., *both fine and the last rare* 2
- 69 William III: Proof Crown of 1696, straight band across cuirass, struck from bent obverse die, plain edge, *brilliant and very rare* 1

- 70 William III: Crowns (2) of 1696, from different dies, one with straight band across cuirass, the other with curved cuirass; Half Crown, of same year, *the Crowns fine, the first piece rare* 3
- 71 William III: Half Crowns of provincial issues (4), B. beneath bust (1696 and 1697); E. (1696); N. (1696), *all uncommon* 4
- 72 William III: Provincial Half Crowns (4); B. (1696 and 1697); E. (1697); and N. (1697) 4
- 73 William III: Crown, 1697; and Half Crowns (2), of same date, *all fine* 3
- 74 William III: Crown and Half Crown of 1700; both with straight band across cuirass, and both with DVODECIMO. on edge, *both very fine and rare* 2
- 75 William III: Crown, 1700, straight band across cuirass, DECIMO. TERTIO.; Half Crowns of 1698 (2) and 1701, *the first three very fine* 4
- 76 William III: Crown, 1700, as in last lot; Half Crowns of 1700 and 1701, the last with plumes between the shields, *all fine* 3
- 77 Anne: Crown and Half Crown, 1703, both with VIGO. beneath bust; and Half Crown *without "Vigo," the first very fine and rare, the last very rare* 3
- 78 Anne: Crown and Half Crown, 1705, plumes between shields on *rev.*; and a Half Crown, 1704, of similar types, *the Crown damaged by burnishing, the others fine and rare* 3
- 79 Anne: Crowns (2), and Half Crown, 1706, roses and plumes between shields, *all rather rare and fine* 3
- 80 Anne: Crown and Half Crown, 1707, before the union, roses and plumes, *the Crown very fine* 2
- 81 Anne: Crown and Half Crown, 1707, after the union, E. beneath bust, and SEXTO. on edge; and Crown and Half Crown of same year, but without the E. and reading SEPTIMO. on edge, *the last very fine* 4
- 82 Anne: Crown and Half Crown, 1708, plain; and Crown of same year, but with E. beneath bust, *all fine* 3

- 83 Anne: Crown and Half Crown, 1708, plumes; and Half Crowns of 1709, plain, and 1712, roses and plumes, *fine* 4
- 84 Anne: Crowns (2) and Half Crown, 1713, all with roses and plumes; another Half Crown of 1713, plain; and similar piece of 1714, with roses and plumes, *all fine, the last pieces rare* 5
- 85 Anne: Pattern Farthing, \mathcal{R} , 1713; *obv.* ANNA. DEI. GRATIA., Bust to left; *rev.* BRITANNIA. 1713., Britannia seated to left, broad beaded border, plain edge 1
- 86 Anne: Pattern Farthing, \mathcal{R} , 1713; *obv.* as last coin; *rev.* BRITANNIA., Britannia seated beneath arch, 1713 in exergue, *rare but not fine* 1
- 87 Anne: Pattern Farthing, \mathcal{R} , 1713, as in last lot but one; another, also \mathcal{R} , dated 1714; *rev.* BRITANNIA., Britannia seated to left, 1714 in exergue, *neither very fine* 2
- 88 Anne: Pattern Farthing, \mathcal{R} , 1713; *obv.* ANNA. AVGVSTA., Bust to left; *rev.* PAX. MISSA. PER. ORBEM., Anne in biga to right, 1714 in exergue, *very rare* 1
- 89 George I: Crown, 1716, roses and plumes, *rare and an extra fine specimen* 1
- 90 George I: Crown, 1716, as in last lot; Half Crowns (2) of 1715 and 1717, both with roses and plumes, the last reading TIRTIO. (*sic*), *all good coins and uncommon* 3
- 91 George I: Crown, 1718, roses and plumes, *in very fine condition* 1
- 92 George I: Crowns (2), 1718, roses and plumes; 1723, S.S.C., *the first rather rubbed* 2
- 93 George I: Crown and Half Crown, 1720, roses and plumes; and Crown, 1726, roses and plumes, *all well preserved* 3
- 94 George I: Crown (*very fine*), Half Crown, Shilling and Sixpence of 1723, all with S.S.C. 4
- 95 George I: Pattern Half Crown, 1715, as ordinary issue, but no adjuncts on reverse, plain edge, *extremely fine and very rare* 1
- 96 George I: Proof Farthing, 1717, ordinary types, plain edge, *rare* 1
- 97 George II: Crown and Half Crown, 1734, young head, roses and plumes, *both fine* 2

- 98 George II: Crown and Half Crown, 1735, young head, roses and plumes, *both fine* 2
- 99 George II: Crown and Half Crown, 1736, young head, roses and plumes, *both extra fine* 2
- 100 George II: Crown, Half Crown, Shilling and Sixpence, 1739, young head, roses only, *a fine set* 4
- 101 George II: Crown, 1741, young head, roses, *extremely fine*; Half Crown, 1732, young head, roses and plumes, *extremely fine*; Half Crown, 1741, young head, roses, *not fine* 3
- 102 George II: Proof Crown, 1732, young head, roses and plumes, edge plain, *very fine and very rare* 1
- 103 George II: Pattern Half Crown, 1731, young head, no adjuncts on *rev.*, edge plain; Proof Sixpence, 1728, young head, edge plain, *both very fine and very rare* 2
- 104 George II: Crown and Half Crown, 1743, old head, roses, *both very fine* 2
- 105 George II: Crown, Half Crown and Shilling, 1746, old head, LIMA. beneath bust, *all very fine* 3
- 106 George II: Crown, Half Crown and Sixpence, 1750, old head, *all very fine* 3
- 107 George II: Crown and Half Crown, 1751, old head, *both good coins* 2
- 108 George II: Half Crowns (2), 1748, old head, one with LIMA. beneath bust, the other with roses on *rev.*, *rare*; Shillings, of 1728, 1737 roses and plumes, 1743 roses; Sixpence, of 1757, *mostly very fine* 6
- 109 George II: Pattern Crown, Half Crown and Shilling, 1746, old head, usual types, edges plain, *all very fine and rare* 3
- 110 George II: Pattern Crown and Half Crown of 1746, as in last lot, *both very fine and rare* 2
- 111 George III: Crowns (3), 1818, all with REGNI. LVIII. on edge; others (3) of 1820, all with LX. on edge, *in mint state, one slightly scratched* 6
- 112 George III: Crowns of 1818 (2), LVIII. and LIX; Others of 1819 (2), LIX. and LX.; another, of 1820, *an interesting set, all very fine* 5

- 113 George III: Half Crowns of 1816, 1817 (two), 1818, 1819 and 1820; Sixpence, of 1787; Half Ackey of 1818; and a counter marked Dollar of Charles IV of Spain, *all fine* 9
- 114 George III: Pattern Crown of 1817, by *W. Wyon*; *obv.* GEORGIVS III, &c. Laureate head to right; *rev.* FOEDVS. INVIO LABILE, England, Ireland and Scotland as the Graces, *brilliant and very rare* 1
- 115 George III: Pattern Crown of 1817, as last lot, *equally fine* 1
- 116 George III: Pattern Crown of 1817, by *W. Wyon*; *obv.* GEORGIVS. III. &c., Laureate and draped bust to right; *rev.* INCORRVPTA. FIDES. VERITASQVE., Royal arms crowned, *brilliant and very rare* 1
- 117 George III: Pattern Crown, 1817, as last lot, *and equally fine* 1
- 118 George III: Pattern Dollar, 1798, by *Kuchler*; *obv.* GEORGIVS. III. etc., Bust to right, on truncation . . K.; *rev.* M. B. F. ET. H. REX. etc., Ornamentally shaped shield, crowned, *very fine, exceedingly rare, perhaps unpublished* 1
- 119 George III: Pattern Dollar, 1804, by *Kuchler*; *obv.* similar to last coin, but with ∴ C. H. K. on truncation; *rev.* BRITANNIARVM. etc., Crowned garter, within it royal arms; above, 1804; beneath, DOLLAR, *struck upon a Spanish dollar, very fine and rare* 1
- 120 George III: Pattern Dollar of 1804, as last lot, but with ∴ K. only on truncation, and overstruck upon a *counter-marked* Spanish Dollar (the outline of the large sized hexagonal countermark shows very distinctly), *also very fine and exceedingly interesting* 1
- 121 George III: Pattern Bank of England Token for Five Shillings and Sixpence, 1811, by *Philp*; *obv.* GEORGIVS. III., etc., Short haired bust to left; *rev.* BANK OF ENGLAND. TOKEN., Britannia seated to left; in exergue, FIVE. SHILLINGS. AND. SIXPENCE., 1811, *brilliant and very rare* 1
- 122 George III: Pattern Bank of England Token for Five Shillings and Sixpence, 1811, as last coin, *equally fine* 1

- 123 George III: Proof Bank of England Dollar, 1804, by *Kuchler*, stop after REX.; and Proof Bank of Ireland Six Shilling Token, 1804, also by *Kuchler*. George, Prince Regent, as Seneschal of Scotland: Pattern Piece of Colonel Fullarton, 1799, *all brilliant and uncommon* 3
- 124 George III: Proof Bank of England Tokens (2), and Bank of Ireland Token, as in last lot, *equally fine* 3
- 125 George III: Mudie's Pattern Crown, by *Mills*, plain edge, *brilliant and rare* 1
- 126 George III: Mudie's Pattern Crown, by *Mills*, as last lot, *and equally fine* 1
- 127 George IV: Crown, Half Crown, Shilling and Sixpence of 1821, *all brilliant* 4
- 128 George IV: Crowns of 1821 (2) and 1822; Half Crowns of 1821 and 1823, *in equally fine state* 5
- 129 George IV: Crowns of 1821 (3) and 1822; Half Crowns of 1820 and 1821, *equally fine* 6
- 130 George IV: Crown and Half Crowns (2) of 1826 (*the Crown and Half Crown damaged by burnishing*); and Half Crown of 1828 (*a rare date*) 4
- 131 George IV: Proof Crown of 1821, with TERTIO. on edge; another of 1822, reading SECVNDO., *both interesting and very rare* 2
- 132 George IV: Proof Half Crown and Pattern Shilling and Sixpence of 1820, by *Pistrucci*, *all very fine, the Shilling excessively rare* 3
- 133 George IV: Proof "Lion" Shilling of 1825, by *Wyon*; and Pattern Half Crown of 1824, by *Wyon*, *both fine and very rare, the last with plain edge* 4
- 134 George IV: Proof Crown and Half Crown of 1825, by *Wyon*, plain edges, *very fine and rare* 2
- 135 George IV: Proof Crown of 1826, by *Wyon*, the edge inscribed in sunk letters, DECVS., etc., ANNO. REGNI. LVIII. (*the collar must have been engraved for coins of George III*), *excessively rare and apparently unpublished* 1
- 136 George IV: Pattern Crown, by *Mills*, 1720; *obv.* large head to left, short neck, and date beneath, *very fine and very rare* 1

- 137 William IV: Pattern Crown, 1831, plain edge, *very fine and extremely rare* 1
- 138 William IV: Pattern Crown, 1834, plain, *very fine and extra rare of this date* 1
- 139 William IV: Proof Half Crowns of 1831, plain edges (*one spoiled by burnishing*); and Half Crowns of ordinary issues of 1834 and 1836, *the first very fine and rare* 4
- 140 Victoria: Crowns (2) of 1844, varied ornaments on edge; Half Crowns (3) of 1842, 1844 and 1845 5
- 141 Victoria: Pattern Five Pound Piece, 1839, in silver; *obv.* from *obv.* Dies of Pattern Crown of 1839; *rev.* DIRIGE. DEVS., etc., The Queen to left, the British Lion behind, plain edge, *exceedingly rare and very fine* 1
- 142 Victoria: Pattern Crown and Half Crown, 1839, the latter with W. W. in incuse letters on truncation, both with plain edges; another pattern Half Crown of same date, the lower fillet ornamented, the W. W. on neck in relief, and with milled edge, *the Half Crowns very fine* 3
- 143 Victoria: Pattern Half Crown, 1853, edge milled; Pattern Florin, 1848; *obv.* VICTORIA. REGINA., 1848; *rev.* ONE. FLORIN., ONE. TENTH., etc., *both very fine* 2
- 144 Victoria: Pattern "Gothic" Crowns (2), 1847, one with plain the other with lettered edge, *both fine* 2
- 145 Victoria: Pattern "Gothic" Crowns (2), 1847, with plain and lettered edges as in last lot 2
- 146 Victoria: Pattern "Gothic" Crown, 1847, as last lot but the edge inscription placed between fine milled lines, *exceedingly rare and very fine* 1
- 147 Victoria: Pattern "Gothic" Crown, 1853, ordinary types, but much rarer with this date 1
- 148 Sets of Maundy Monies of each sovereign from Charles II to Victoria, including three varied sets of Charles II, and four of George III, *all fine sets* 64
- 149 Edward III: Penny, London. Henry VII: Profile Groat. Charles II: Hammered Shilling, without marks of value or inner borders. George II: Shilling; Maundy Monies, varied (4). Netherlands: "Leicester" Daalder, 1586. Naples: Écu of Philip II of Spain, with English titles 10

- 150 *Siege Monies* : Newark Half Crown, 1649 ; Ormond Crown and Half Crowns (2) 4
- 151 Inchiquin Crown, with 19 *dwt* 8 *gr*, in beaded circles ; and Half Crown, with 9 *dwt* 16 *gr*, *both very rare* 2
- 152 Mary of Scotland and Henry Darnley : Ryal, or Dollar, 1566, *obv.* MARIA. & HENRIC', &c., Royal arms crowned ; and $\frac{2}{3}$ Ryal of same type, dated 1565, *both fine sharp specimens* 2

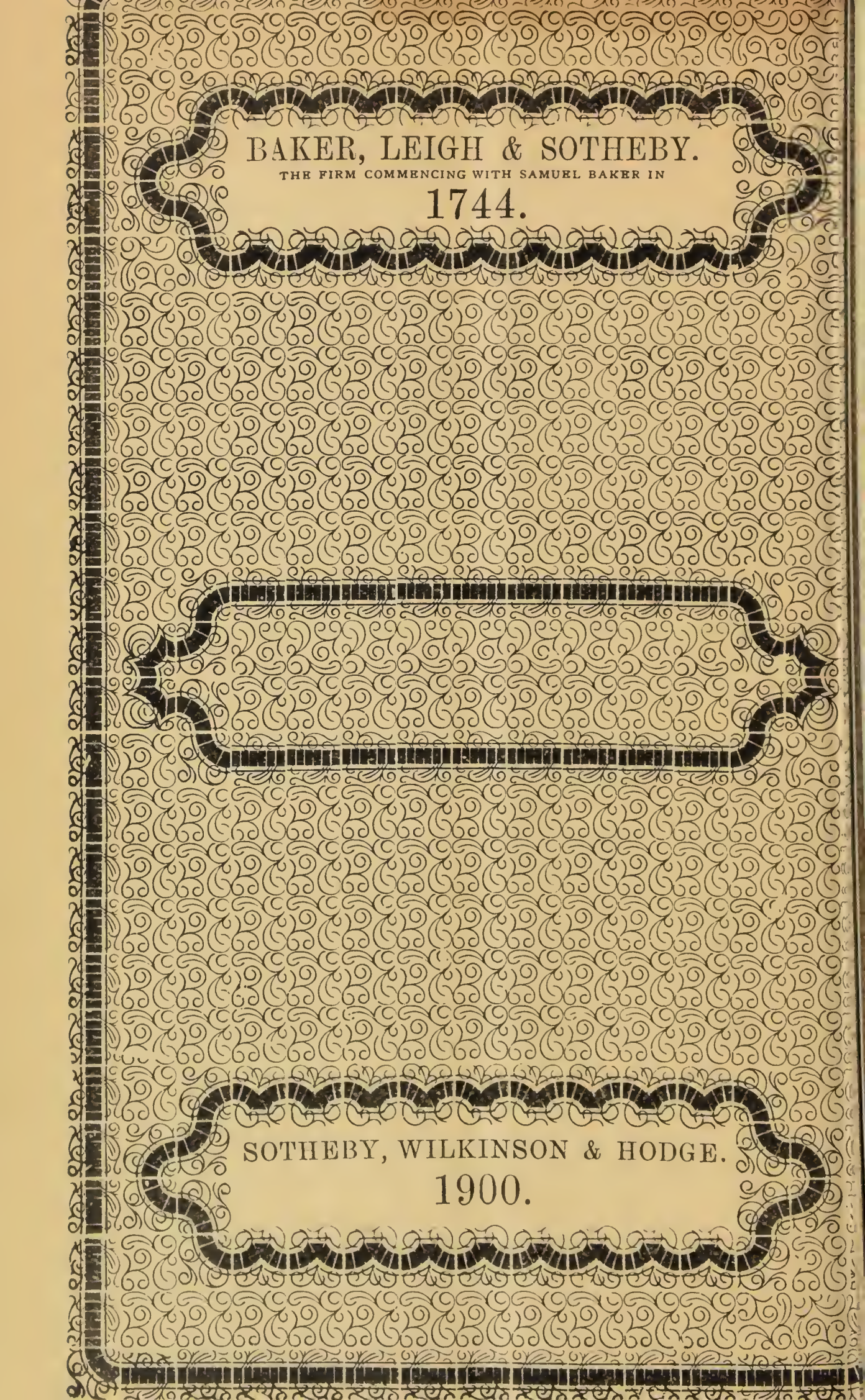
BRONZE AND COPPER.

- 153 Anne : Pattern Farthings, 1714, *one pierced* ; and another of 1713, *cast*. George I : Proof Halfpenny, 1718. George II : Proof Irish Halfpenny, 1736 ; and Farthing, 1737 6
- 154 George III : Pattern Halfpenny, by *Droz*, 1788 ; others (3) of 1790 ; and a Proof Bermuda Halfpenny of 1793, by the same artist. And a curious Trial Piece for the *rev.* die of a Halfpenny, with nude figure of Britannia supporting shield and holding rudder with left hand, and with the right forearm shewn in two positions, *the last very rare* 6
- 155 George III : Pattern broad rim Guineas of 1791 and 1798 ; Pattern Dollar (*gilt*), by *Kuchler*, 1798 ; Pattern Bank Token for 5/6, by *Philp*, 1811, with *obv.* Bust of George III to left. Victoria : Model Crowns (2, varied dies), 1848, *published by H. Hyams, all uncommon* 6
- 156 George III : Pattern "Britanniarum" Pence, 1805 (2), *one gilt, the other in white metal, very rare (both appear to be genuine contemporary strikings)* ; and Pattern "Britanniarum" Halfpence (2), 1805, of varied type, *all rare, especially the last* 4
- 157 George III : Pattern Halfpence, 1795 (*one in Æ, the other bronzed*), SOHO. on broad rim beneath bust, exergue of *rev.* formed by ornamental lunette ; another of 1799 (*gilt*), with crowned bust of king ; Pattern Penny, 1797, the figure of Britannia on *rev.* wearing a plumed helmet ; and a Pattern Penny of Victoria, 1860, by *Moore, all fine* 5

- 158 George III : Pattern Penny, 1797 ; Proof Penny, 1797 ; Proof Farthing (*gilt*), 1798 ; Irish Penny, 1805, and Farthing, 1806 ; and Proof 50-Cent Piece (*Æ*) of Sierra Leone, 1791, *all very fine* 6
- 159 Pattern Écu of Louis XVI of France, by *Droz*, 1786 ; and Pattern Pieces (5, *one gilt*), by *Monneron*, of 1790-1792, *the first uncommon, all fine* 6
- 160 English and Foreign Currency in bronze and copper ; Tokens, &c. ; copy in electrotpe of the Petition Crown ; another in lead of *Rawlin's Oxford Crown* ; Forgery of Ryal of Mary and Henry of Scotland ; and another (*a chased casting by Stuart*) of *Rawlin's Oxford Crown*, *the last two in silver*
- 161 Proof Shilling Tokens of Birmingham and Bristol ; Proof (*on plated Æ flan*) of " Sr. Bevois " Token of Southampton ; Proofs of Sir George Chetwynd's Token (*in Æ and Æ*), and of that of Benj. Nightingale (*Æ*) ; Proofs (*Æ*) of Tullamore 13-Penny Token and Blue Boar Holborn Halfpenny Token, *all very fine* 8
- 162 *Silver Medals*. Charles I: Jettons (3) on his Marriage (2) ; Birth and Baptism of Prince Charles ; Medalettes on his Coronation, 1626 ; Scottish Coronation, 1633 (*two*) ; Peace or War, 1643 ; and Memorial by *Roettier* 9
- 163 Charles I: Royalist Badges (2), one *gilt*, with *rev.* Royal arms engraved, the other a very poor casting ; Card Counters, by *Passe* (4). Oliver Cromwell : Striking in *Æ* from the *obv.* die of the small Dunbar Medal, *the last rather rare* 7
- 164 Charles II: Coronation Medalettes, by *Simon* (2) ; and a fine copy of the " Golden Medal." James II: Medalette, by *Roettier*, on his Coronation, 1685 ; and a Casting of Bower's Medal on the Imprisonment of the Seven Bishops 5
- 165 William and Mary: Medals (3) on their accession, *PRE-TIVMO. ET. CAUSA.*, etc., *Andromeda* ; *NE. TOTVS.*, etc., *Phaeton* ; and *CÆLO. DELABITVR.*, etc., *Statue of William* (*the last a cast*). Anne: Medals (4) on Accession, " Entirely English," *Capture of Vigo*, and *Peace of Utrecht* 7

- 166 William and Mary : Coronation, 1689, *rev.* Chronogrammatic legend, GVILIELM. PRINCEPS., etc. within Garter ; another, oval, *rev.* CAUSA. DEI. EST., England, Scotland, Ireland and Orange fighting beneath an orange tree, *both fine and rare* 2
- 167 Coronation Medals of George I, George II, Queen Caroline, George IV, William IV and Victoria, *all fine* 6
- 168 George I : Coronation Jetton, and a Medal (before his accession) by *Muller* ; *rev.* IN. RECTO. DECVS. George III : Restoration to health, 1789. George IV : Opening of Waterloo Bridge, and Coronation (*gilt*). Victoria : Opening of Royal Exchange ; German Religious Medals (2) ; and a chased casting by *Stuart*, of a Medal of Henry VIII, *mostly fine* 10
- 169 *Bronze* Medals of George III (3, varied) and Victoria ; others of Jer. Bentham, Ld. Cornwallis, Scott (2), and on Abolition of Slavery ; others of Alexander I of Russia (2), Louis XVI (2), Napoleon and Henry V of France, Ferdinand IV of Naples, Rousseau, and Lafayette, *all very fine* 18
- 170 Four varnished deal Cases, containing a number of mahogany trays pierced for coins, &c. 4

END OF SALE.



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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

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